2020

ENGLISH

[HONOURS]

Paper : V

[OLD SYLLABUS]

Full Marks : 100   Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **five** of the following questions:

    1×5=5

    i)   Who wrote *Tales of the Hall*?

    ii)   Who wrote the play *Wat Tyler*?

    iii) Who is the author of *Emma*?

    iv)   Name the pamphlet written by Percy Bysshe Shelley which antagonized the authorities of University College at Oxford.

    v)   Who wrote 'The Eve of St. Agnes'?

    vi)   Who wrote *The Spirit of the Age*?

    [Turn over]

    vii) Who was Thomas De Quincey?

    viii) Who published the collection of ballads titled *Minstrelsy of the Scottish Border*?

2. Answer any **ten** of the following questions:

    2×10=20

    i)   Who is referred to as a 'blithe Spirit' in Percy Bysshe Shelley's poem?

    ii)   How does the nightingale sing of summer in John Keats's poem?

    iii) Name the musical instrument Percy Bysshe Shelley mentions at the outset of the fifth stanza of 'Ode to the West Wind'.

    iv)   What does the lamb symbolize in William Blake's poem 'The Lamb'?

    v)   'Did he who made the Lamb make thee'?

          What is the purpose of making this reference to the lamb in William Blake's poem 'The Tyger'?

    vi)   What were the 'coarser pleasures' of the speaker's 'boyish days' as mentioned in 'Tintern Abbey'?

    vii) Why is the knight 'palely loitering' in 'La Belle Dame Sans Merci'?

viii) What does the narrator of 'The Superannuated Man' miss on a city Sunday?

ix) What does the author say about the motive of the children in the opening sentence of 'Dream Children; A Reverie'?

x) Why does Charles Lamb describe a poor relation as 'the ounce of sour in a pound of sweet'?

xi) Why does William Hazlitt object to Dr. Johnson's style?

xii) What, according to William Hazlitt, is 'perfect eloquence'?

3. a) Explain with reference to the context:

6×2=12

i) Drive my dead thoughts over the universe

Like wither'd leaves to quicken a new birth!

And, by the incantation of this verse,

Scatter, as from an unextinguish'd hearth

Ashes and sparks. my words among mankind!

OR

I can give not what men call love,

But wilt thou accept not

The worship the heart lifts above

And the Heavens reject not,—

The desire of the moth for the star,

Of the night for the morrow,

The devotion to something afar

From the sphere of our sorrow?

ii) The landscape bares its bosom to the enraptured eye. we take our fill of it. and seem as if we could form no other image of beauty or grandeur.

OR

But in the indications of female poverty there can be no disguise.

b) Answer any **three** of the following questions:

6×3=18

i) 'Our birth is but a sleep and a forgetting'.

Explain the implication of the statement quoted above.

ii) Write a note on the physical properties of the tiger as mentioned in William Blake's poem.

iii) Analyse William Hazlitt's comments on the solitariness of a traveller.

iv) What happened when the narrator in 'The Superannuated Man' visited his office to meet his old desk-fellows?

4. Answer any **one** of the following questions:

15×1=15

a) 'The upper-middle class world of Austen's fiction is seen as secure in its values, its privileges, and its snobberies. It is a society which defines itself very precisely in terms of land, money, and class and it accepts that rank is an essential guinea-stamp.'

Comment on the quoted observation with reference to *Pride and Prejudice*.

b) Write a note on the role of the major characters in *Pride and Prejudice* to explain the aptness of the title of the novel.

5. Answer any **one** of the following questions:

15×1=15

a) What were the contributions of Charles Robert Maturin and Mary Shelley to the growth of gothic fiction?

b) Write an essay on the poetic achievements of any **one** of the following Romantics:

i) John Keats

ii) William Blake

6. Answer any **one** of the following questions:

15×1=15

a) How does William Wordsworth idealize childhood in the poems prescribed for you?

b) Would you like to consider 'Ode to the West Wind' as a demonstration of the 'laws of nature' that 'perpetually act by disorganization and reproduction'?

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