

144(A)OS

UG-III/Eng.-VI(H)/OS/20

2020

ENGLISH

[HONOURS]

Paper : VI

[OLD SYLLABUS]

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **five** of the following questions:

1×5=5

- a) Who wrote *In Memoriam*?
- b) What is the pseudonym of Emile Brontë?
- c) Who wrote *The Professor*?
- d) Name one novel written by George Meredith.
- e) Which writer created an imaginary land called 'Wessex'?
- f) Why is the year 1859 important?

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g) Name one science fiction written by H. G. Wells.

h) What is the time span of Edwardian Period?

2. Answer any **ten** of the following questions:

2×10=20

- a) "... I am become a name;
For always roaming with a hungry heart"
– Who is referred to here as 'I'? Why did he roam with a hungry heart?
- b) "Your leave for one more last ride with me."
– Who seeks the permission and from whom?
- c) "The sea is calm to-night,
The tide is full, the moon lies fair
Upon the straits ..."
– Which 'sea' is referred to here? Describe the ambience.
- d) "I have looked upon those brilliant creatures,
And now my heart is sore"
– Who are those brilliant creatures? What is the mental condition of the speaker?
- e) What is curial sonnet? Give an example.

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- f) "The land's sharp features seemed to be
The Century's corpse outleant"
– Which century is referred to here? How
did the century turn to corpse?
- g) "In the room women come and go
Talking of Michelangelo."
– Who is Michelangelo? Why do the 'women'
talk of Michelangelo?
- h) "Then, as I probed them, one sprang up, and
stared
With piteous recognition in fixed eyes"
– Who is referred to here as 'I'? Why is the
recognition piteous?
- i) What is the importance of the young priest
in the play *Riders to the Sea*?
- j) Who is the youngest son of Maurya? What is
his profession?
- k) "It is our duty to live as long as we can."
– Who is the speaker? Which duty is referred
to here?
- l) Mention the nationality of Sergious and
Bluntschli.

3. a) Explain the following lines with reference to
the context: $6 \times 2 = 12$

- i) Out of the night, two cocks together
crow,
Cleaving the darkness with a silver blow.

OR

'Courage!' he said, and pointed out
towards the land;

This mounting wave will roll us
shoreward soon.

- ii) I've no halter the way I can ride down
on the mare, and I must go now quickly.
This is the one boat going for two
weeks or beyond it, and the fair will be
good fair for horses, I heard them saying
below.

OR

When you strike that noble attitude and
speak in that thrilling voice, I admire
you; but I find it impossible to believe
a single word you say.

b) Answer any **three** of the following questions:
 $6 \times 3 = 18$

- i) Briefly describe the character of Telemachus in the poem *Ulysses*.
- ii) How does Prufrock differentiate himself from Hamlet in the poem *The Love Song of J. Alfred Prufrock*?
- iii) Write a note on Celtic elements in the play *Riders to the Sea*.
- iv) What is the dramatic importance of coat episode in the play *Arms and the Man*?

4. Answer any **one** of the following: $15 \times 1 = 15$

- a) What were the characteristics of the Victorian Age?
- b) Write an essay on the literary contribution of Charles Dickens.

5. Answer any **one** of the following: $15 \times 1 = 15$

- a) What is the significance of the title *A Tale of Two Cities*?
- b) Is war a character in the novel *A Tale of Two Cities*? Give reason for your answer.

6. Answer any **one** of the following: $15 \times 1 = 15$

- a) Consider *Riders to the Sea* as one-act play.
 - b) How is love and war explained in the play *Arms and the Man*?
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